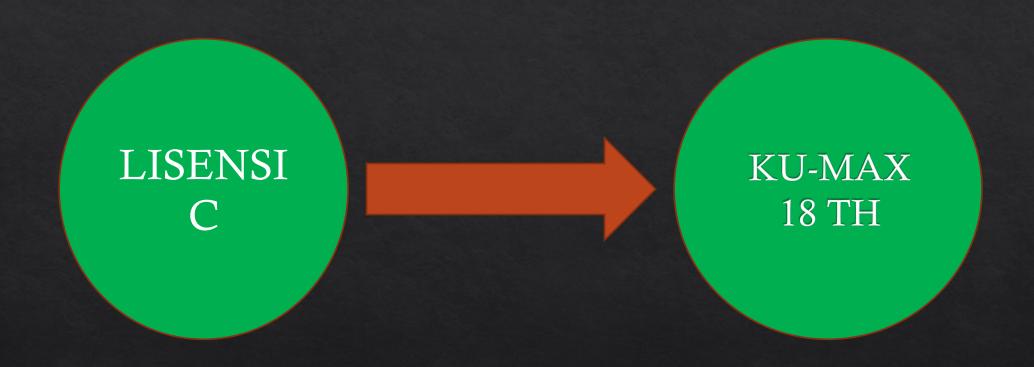
# DEFENSE T-D-O PRESS BREAK

PENATARAN PELATIH BOLA BASKET LISENSI C

oleh:

Cokorda Raka Satrya Wibawa

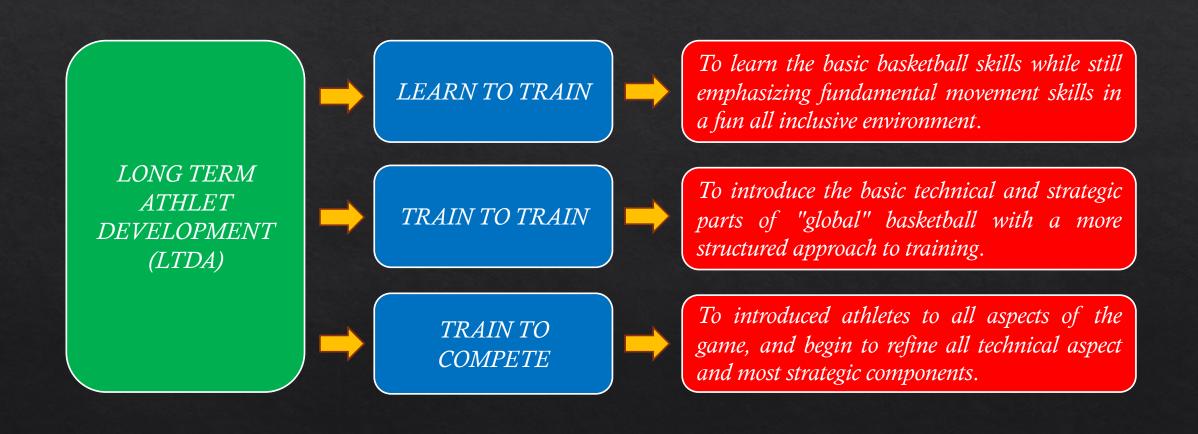
# COACHING



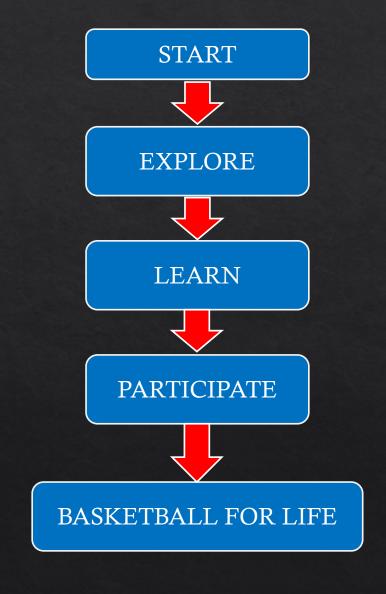
# PELATIH LISENSI C



# PELATIH LISENSI C



# DEVELOPMENT PATHWAY



### CHARACTERISTICS FOR COACHING YOUTH



## COACHING PYRAMID

Tactics - adjustments for a specific opponent **Tactis** Planning for next opponent: In game adjustmens SWOT our & Opp O/D Strategy - Introduced to all basic strategies of the age game Strategy Early clock Mid clock Zone Special situation Pressure/Pressbreaks Late clock Transition O/D½ court O/D Decision Making - able to refine decisons for a specific position **Technical** General – reading the Player specific – Who am I? Who is guarding me? Who is offence/defence my teammate? Who is guarding my teammate? Technical Principles of play - introdcued to all concpets of play Posting & Attacking/defending Passing & Rebounding Screening Isolation Space Penetration the basket Cutting Sealing BASKETBALL SKILLS - development of position specific specialized skills Footwork Passing/ Shooting/ Dribbling/ball Stance **FUNdamental** Receiving start / cut / stop /pivot layups FUNDAMENTAL MOVEMENT SKILLS - Foundation around which movement is based Squat, Pivot, Lunge, Jump/land, Run, Slide, ABC's – Agility, Balance, Coordination and Speed



DEFENSIVE TRANSITION

DEFENDING BALL SCREENS ON BALL DEFENSE

TEAM
DEFENSIVE
CONCEPTS

ROTATION DEFENSE DENY THE BALL

HELP SIDE DEFENSE

# TEACHING PROGRESSIVELY

#### PHASES OF TEACHING

# Phases A INITIATION & ACQUISITION

-Good demonstrations
-Understand where it
fits in the game
-Drills are done in
1 and 0
-Let them figure it out
by them self

# Phase B ACQUISITION & CONSOLIDATION

-Coach guides the offence by acting as a guided Offense -Build the players decision making capacity

# Phase C CONSOLIDATION & REFINEMENT

-Use the skills against live Offense-1 on 1 situation-Multiple repetitions before switching roles

# Phases D REFINEMENT & CONSOLIDATION

-players must now be able to demonstrate competence in using the skill in a game like situation

-Drills 2 on 2  $\rightarrow$  5 on 5

NOTE: Phase C and D cannot be developed if phase A and B are not developed

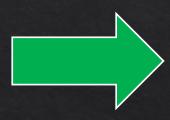
ON BALL DEFENSE



- Find your balance
- > Feel yourself reactive
- > Put one hand on the ball and play with the other in the possible pass location
- > Maintain space
- > Try to avoid crossing over the hands or the feet
- Move your feet and always keep your chest in front of the ball
- Proper close out
- Contest the Shot and Box Out

MAN TO MAN DEFENSE WILL ONLY BE AS STRONG AS THE DEFENSE ON THE PLAYER WITH THE BALL

ON BALL
DEFENSIVE
DRILLS



- Defensive slides
- Close Out with high hands
   Stance, jabs, 1 dribble pen. Baseline,
   Middle, combination + shot, etc

OFF BALL DEFENSE

- ➤ Strong side → Deny
- ➤ Help side → Ball You Man Principle/Positioning/Load to ball side
- > Stance
- ➤ Againts Screens → Switch/No Switch
- ➤ Def. Rotation → Helper stays/No

**ROTATION** 





- ➤ Young age → Switch → can't take adavantage on mismatches yet
- ➤ Certain age → adjustment
- > Aggressive traps
- ➤ Do not allow the screener to see ball and basket while rolling to the paint
- Guards always force the ball handler to use the screen and try to anticipate the pick while fighting over the top
- ➤ Pick and roll action must be defended with all five defenders → Rotations



#### **FUNDAMENTALS:**

- ➤ Your ball screen defense includes both the coverage (2 players involved at the screen) and the support (3 defenders off the ball)
- > ON-BALL DEFENDERS RESPONSIBILITIES :
- Must get into the ball-handler
- Must force ball-handler to use screen unless coverage dictates otherwise
- > SCREENER DEFENDER'S RESPONSIBILITIES :
- Must call the coverage
- Must arrive with the screener
- ➤ OFF BALL DEFENDER'S RESPONSIBILITIES :
- Must form some kind of triangle behind the ball
- When ball goes away from you, you pull in
- Be prepared to bump roller this discourages pass
- When ball comes to you work out



- 1. Hard Hedge (Over-Under)
- 2. Soft hedge
- 3. Switch
- 4. Squeeze (2 Under)
- 5. One Under
- 6. Trap (Blitz)
- 7. Down

#### 5 W'S OF P & R DEFENSE:

(depends on the schemes used)

- 1. Where is it being set?
  - a. Side
  - b. Middle or high
  - c. Angle

- 2. Who is involved?
- a. Who is in it?
- b. Who is coming off?
  Shooter or non-shooter
- c. Shooter or non-shooter setting screen
- d. Is he a popper or roller?

- 3. What is their alignment?
  - a. Where is their 4 man?
  - b. Where are their shooters?

#### 5 W'S OF P & R DEFENSE:

(depends on the schemes used)

- 4. What is our communication?
  - a. Communicate early, loud and continuous ELC
  - b. Screen defender should control the talk because they are never blind to action

5. What is our coverage?

MOST IMPORTANT THINGS
IN DEFENSE



WILL

**ENDURANCE** 

**COMMUNICATION** 

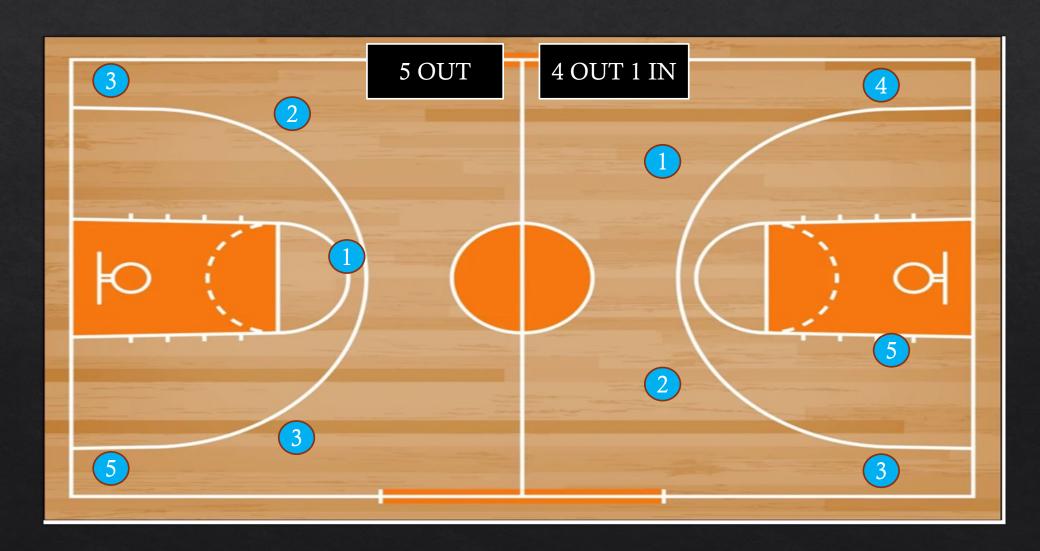
#### **♦ RULES**:

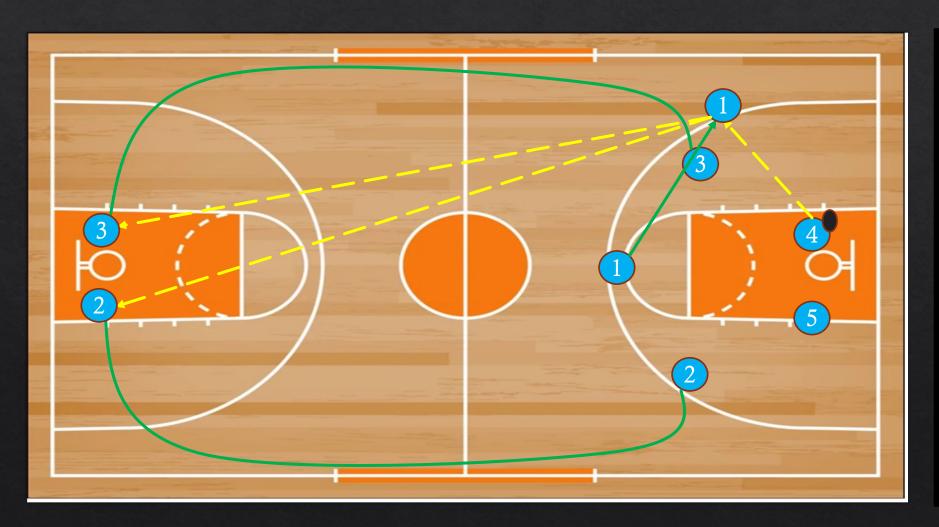
- 1 Always pass the ball to a teammate who is open running in front of you.
- 2 Push the ball toward the basket if you don't have a teammate in front of you.
- 3 Run quickly if you are without ball.
- 4 Keep three lanes no matter where the ball is located

#### **THINGS TO TEACH**

- 1 Offensive System (5 out, 4 out 1 in, 3 out 2 in)
- 2 Offensive flow
- 3 P/R
- 4 Dribble Penetration
- 5 Screens
- 6 Post Up

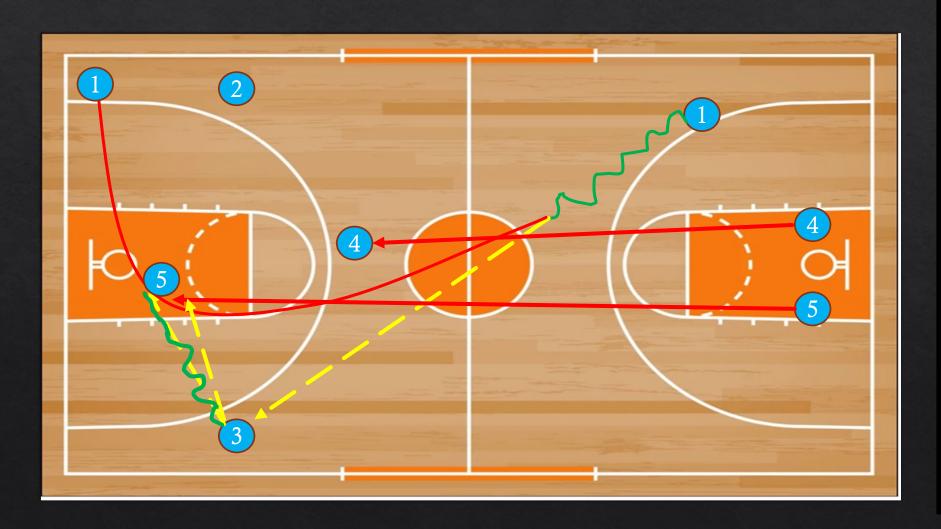
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#### Option 1:

- 4 Reb
- 1 go for outlet
- 2 & 3 run wide
- 1 pass to 2/3



#### Option 2:

- 1 can't pass to 2/3
- 2/3 cross to the wing
- 1 dribble to middle then pass to 3
- 3 drive to the basket or wait for 1 to cut then pass to 1
- 5 become the trailer, 3 pass to 5 in the low post
- 4 balance the floor

## PRESS BREAK

#### **THINGS TO CONSIDER:**

- > Do you want a fast shot or are you just trying to get the ball over half
- > Who can hand the ball against pressure?
- > Who are your best passers?
- > Who can finish at the end of the press?
- > Who can inbound the ball and who can get open in the middle of the floor (example to the left). Getting the ball to your best ball handler decision maker in the middle of the floor is the best ways to attack pressure.

## PRESS BREAK

- ♦ It is IMPORTANT that the player's are placed where they have the highest chance of success. As a coach we do not show panic versus pressure. Show the players a "no problem, we're prepared" attitude
  - > Decide do you want a fast press break or a control press break.
  - Always look to create three passing options SIDE, MIDDLE, and BACK.
  - > Always have a pressure release options

# TERIMA KASIH